

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) Light with shape and/or good suit. Responses: 1- and 3-level forcing, 2-level nonforcing After 1M – (overcall): Cuebid = inv+ raise, 3 card support 2NT = Mixed raise in competition 1x (1M) (p/x): Transfers from 2x/1NT
1NT OVERCALL (2nd/4th Live; Responses; Reopening) 2 nd : 15-18, 4 th : 11-15 Stayman and transfers, system on
JUMP OVERCALLS (Style; Responses; Unusual NT) Weak jumps, but 2M in reopening = 10-13 Unusual NT, 2NT in reopening: 19-22
DIRECT & JUMP CUE BIDS (Style; Response; Reopen) Jump cue is natural if opponents' suit can be 3 or less, asks for stopper otherwise 2M = other M + minor (1♣) - 2♣ = both majors; (1♦) - 2♦ = both majors
VS. NT (vs. Strong/Weak; Reopening;PH) x = points In 2 nd seat: Multi Landy: 2♣ = both majors, 2♦ = 1 major, 2M = 5+M+4+m 2NT = both minors 5+5+ In 4 th seat: Landy: 2♣ = both majors, 2NT = both minors 5+5+, rest natural
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) Takeout Doubles, Leaping and Non-Leaping Michaels
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ Suit bids at same level natural Higher level suit bids: natural or the two higher suits NT bids show two-suited hands
OVER OPPONENTS' TAKEOUT DOUBLE XX = values Transfers after 1♣ (x) and 1M (x) and (1X) 1M (x)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2./4./6.	same	
NT	2./4./6.	same	
Subsequent	2./4./6., attitude possible	same	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A(+), AK(+)	A(+), AK(+)	
King	AK, K(+), KQ(+)	AK, K(+), KQ(+)	
Queen	Q(+), QJ(+)	Q(+), QJ(+), KQT9(+)	
Jack	J(+), JT(+), KJT(+)	J(+), (A/K)JT(+)	
10	T(+), (A/K/Q)T9(+)	T(+), (A/K/Q)T9(+)	
9	H9x	H9x	
Hi-X	xXx, xXxxx, HxxXx	xXx, xXxxx, HxxXx	
Lo-X	xX, HxxX(x), HxxxxX	xXx, xXxxx, HxxXx	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	Count	Suit preference
Suit 2	Suit preference	Suit preference	Count
3	Count		Attitude
1	Attitude	Smith-Peter	Suit preference
NT 2	Count	Count	Count
3	Suit preference	Suit preference	
Signals (including Trumps):			
Low = encouraging and even			
Later in the play: A for attitude and K for count			
Smith Peter: Low is positive for the suit led			
Discards: the cards 5/6/7 are neutral or enc., other cards suit pref.			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Might be light with classic shape, focus on majors			
Reopening can be lighter.			
Doubler raises freely in competition.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Doubles on low levels are typically takeout			

W B F CONVENTION CARD
CATEGORY: Red NCBO: Germany PLAYERS: Marie Eggeling Paul Grünke
SYSTEM SUMMARY
Polish Club. 5 card Majors, variable NT
1♣: a) 12-14 balanced; b) natural; c) 18+ any 1st nv/2nd nv vs vul: 1NT 9-11, (semi-)balanced, else: 15-17, balanced 1♦: 1 st nv/2 nd nv vs vul: 2+♦, else: 4+♦, unbalanced Preempts: very dependent on vulnerability and position
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2-level openings: 2♣-opening: 11-15 hcp, 6+♣, usually no 4 card Major 2♦-opening: 4-8 hcp, 5+ cards in one Major 2M-opening: (8+)9-11 hcp, 6+ cards
Responses: 1♣ -1♦: a) 0-6 any; b) 7-11 unbalanced without 4M; c) 5+♦, GF; d) GF balanced without 4M 1M – 1NT = F1, unlimited 1M – 2♣ = invitational or better, 3+ support
SPECIAL FORCING PASS SEQUENCES
Only in clear situations when our side has shown enough values to force to game.
IMPORTANT NOTES
Light opening bids in 3 rd /4 th seat possible

OPENING	ART?	MIN # OF CARDS	NEG DBL	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND
1♣	X	0	4♥	a) 12-14 balanced b) natural (NOT 6+♣ w/o 4c M and 10-14) c) 18+ any	1♦: a) 0-6 any; b) 7-11 unbalanced without 4♥/♠; c) 5+♦, GF; d) GF balanced without 4♥/♠ 1♥/♠: 7+hcp, nat, 4(3)+♥/♠, may have 5m, F 1NT: 7-11, usually no 4c M 2♣ 11+ hcp, nat, 5+♣, GF; 2♦ 4-8, 5+♦; 2♥/♠: 9-11, nat, inv.; 2NT GF bal, 4M poss 3♣/♦: 6+, good suit, invitational 3♥/♠: 12-15 hcp, xxx in this suit, bal, GF	1♣ -1♦ - 1♥/♠ = a) 12-14bal, 3+♥/♠; b) 4+♣, 4♥/♠; c) 18-20, 5+♥/♠ 1♣ -1♦ - 1NT = 18-20 (semi)balanced 1♣ -1♦ - 2NT = 22-23 (semi)balanced 1♣ -1♦ - 2♦ = artificial, any GF 1♣ -1♥/♠ - 2NT = 18-20 or 22+ (semi)balanced, max 2♥/♠ 1♣ -1♥/♠ - 2♦ = GF relay with 3+♥/♠	2♣/♦: 5+, 9-11
1♦		2/4	4♥	11-21, 4+♦ (4♦5♣ possible), unbalanced; 1 st nv/2 nd nv vs v: 2+♦	1♥/♠: 6+ hcp, nat, 4+♥/♠, may have 5♣; 1/3NT: nat, bal, NF; 2♥/♠: 9-11, inv, 6+; 2♦: 10+, inv+; 3♦: preemptive nv, mixed raise v	1♦ - 1♥/♠ - 1NT: 4+♣ 1♦ - 1♥/♠ - 2♣ = 3♥/4♥ 1♦ - 1♥/♠ - 2NT: artificial, strong	2♣/♦: 5/4+, NF
1♥ 1♠		5	4♦	11-18, 5+♥ 11-18, 5+♠	1NT: F1, unlimited; 2♣: 10+ hcp, 3+ card fit in ♥/♠; 2♦: nat, 5+♦, 10+; 2NT/3♣: GF/invit hands w/♣ 1♥-2♠: nat, inv.; 1♠-3♥: nat, inv.; 3♦: inv, 4+ fit	1♥/♠-2♣-2♥/♠: min and balanced -2♦: no min or unbalanced 1♥/♠-2♣-2X-2NT = GF 1♥/♠-2♥/♠-2♠/3X: trial bids, showing values	2♦♥: 5+, NF 2NT: mixed raise
1NT			4♥	15-17, balanced, 5c major frequently	2♣: Stayman; 2♦♥: transfer; 2♠: invit or clubs, 2NT: Puppet Stayman; 3♣: trf ♦; 3♦: (41)44 GF; 3♥/♠: single, 5+4+ minors; 4♣: ♥+♠; 4♦♥: trf ♥/♠	1NT-2♣-2♦-2♥: 5♣, 4+♥, NF; -2♠ = invit 5c♠ 1NT-2NT-3♣ = no 5M, 3♦♥= 5♥/♠	
1NT			—	1 st nv & 2 nd nv vs v: 9-11, (semi-)balanced	2♣: Puppet to 2♦; 2♦: asking for major shortness; 2♥/♠: to play, 2NT: Puppet Stayman; 3X: to play; 4♣: ♥; 4♦: ♠; 4♥/♠: to play	1NT-2♣-2♦: 2♥: 4+♥, invit+, 2♠: 4+♠, invit+, 3♣/♦: nat, GF	
2♣	X	6	3♠	11-15, 6+♣, no 4M	2♦♥/♠/NT: transfer; 3♣, 3NT, 4♣♥/♠: to play	break transfer in new suit = superaccept break in clubs = no fit and longer clubs	
2♦	X	0	—	Weak Two ♥ or ♠, regularly 5 cards, 4-8 points (4 th hand nat)	2M: pass/correct; 2NT: asking relay; 3m: to play; 3♥: pass/correct; 3♠ = nat, invit; 4♣: asking for transfer; 4♦: asking for suit	2♦ - 2NT - 3♣ = 5 cards; 3♦ = min, 6♥; 3♥ = min, 6♠	
2♥		6	—	8-11, 6+(5)♥, W2	2♠: asks for shortness, F1; 2NT: 5+♠, FG; 3♣/3♦: nat, 5+, F; 3♥: pre, NF	Shortnesses after 2♠ and 2NT	
2♠		6	—	8-11, 6+(5)♠, W2	2NT: asks for shortness; 3♣/♦♥: nat, 5+, F; 3♠: pre, NF	Shortnesses after 2NT	
2NT			4♥	20-22, balanced	3♣: Puppet Stayman; 3♦♥: Transfer; 3♠: minors, 4♣/♦: slam try ♥/♠; 4♥/♠: slam try ♣/♦		
3♣		6	—	preempt	3♦: relay; 3♥/♠: nat, 5+♥/♠, F; 4♦: RKCB ♣	SLAM BIDDING RKCB 30/41/2without/2with → next free step asks queen/kings Responses to queen/king ask: back to trump = no queen/kings; suit = (queen) + king in this suit or kings in both other suits Cue-bids (1st/2nd round controls), Splinter 5NT: pick a slam if necessary and it's no further relay 4♣♦ = Minorwood if fit is confirmed and GF; 4♠ = RKCB on ♥ if obvious	
3♦		6	—	preempt	4♣: RKCB ♦; 3♥/♠: nat, 5+♥/♠, F		
3♥		6	—	preempt	3♠: nat, 5+♠, FG; 4♣: RKCB ♥		
3♠		6	—	preempt	4♣: RKCB ♠; 4♥: to play		
3NT	X		—	good 4M opening	4♣: asking for transfer; 4♦/4M: slam interest/w short		
4♣			—	preempt	4M = to play, 4♦ = RKCB ♣		
4♦			—	preempt	4M = to play, 5♣ = RKCB ♦		